

# STUDIA ISLAMIKA

**INDONESIAN** JOURNAL FOR ISLAMIC STUDIES

Volume 31, Number 1, 2024



---

WHAT DRIVES ANTI-SHIA FRAMING IN INDONESIA

Zulkifli

---

THE 'ELECTIVE AFFINITY' OF ISLAMIC POPULISM:  
A CASE STUDY OF INDONESIAN POLITIC IDENTITY  
WITHIN THE THREE ELECTIONS

Wahyudi Akmaliah & Ibnu Nadzir

---

ISLAMIC UNDERGROUND MOVEMENT:  
ISLAMIST MUSIC IN THE INDONESIAN  
POPULAR MUSIC SCENE

Rahmat Hidayatullah

---

# STUDIA ISLAMIKA



# STUDIA ISLAMIKA

Indonesian Journal for Islamic Studies

Vol. 31, no. 1, 2024

EDITOR-IN-CHIEF

*Saiful Mujani*

MANAGING EDITOR

*Oman Fatburahman*

EDITORS

*Jamhari*

*Didin Syafruddin*

*Jajat Burbanudin*

*Fuad Jabali*

*Ali Munhanif*

*Ismatu Ropi*

*Saiful Umam*

*Dadi Darmadi*

*Jajang Jabroni*

*Euis Nurtaelawati*

INTERNATIONAL EDITORIAL BOARD

*M. Quraish Shihab (Syarif Hidayatullah State Islamic University of Jakarta, INDONESIA)*

*Martin van Bruinessen (Utrecht University, NETHERLANDS)*

*John R. Bowen (Washington University, USA)*

*M. Kamal Hasan (International Islamic University, MALAYSIA)*

*Virginia M. Hooker (Australian National University, AUSTRALIA)*

*Edwin P. Wieringa (Universität zu Köln, GERMANY)*

*Robert W. Hefner (Boston University, USA)*

*Rény Madinier (Centre national de la recherche scientifique (CNRS), FRANCE)*

*R. Michael Feener (National University of Singapore, SINGAPORE)*

*Michael F. Laffan (Princeton University, USA)*

*Minako Sakai (The University of New South Wales, AUSTRALIA)*

*Annabel Teh Gallop (The British Library, UK)*

*Syafaatun Almirzanah (Sunan Kalijaga State Islamic University of Yogyakarta, INDONESIA)*

ASSISTANT TO THE EDITORS

*Testriono*

*Muhammad Nida' Fadlan*

*Rangga Eka Saputra*

*Abdullah Maulani*

*Savran Billahi*

*Endi Aulia Garadian*

ENGLISH LANGUAGE ADVISOR

*Benjamin J. Freeman*

*Daniel Peterson*

*Batool Moussa*

ARABIC LANGUAGE ADVISOR

*Th. Ade Asnawi*

*Yuli Yasin*

COVER DESIGNER

*S. Prinka*

*STUDIA ISLAMIKA (ISSN 0215-0492; E-ISSN: 2355-6145) is an international journal published by the Center for the Study of Islam and Society (PPIM) Syarif Hidayatullah State Islamic University of Jakarta, INDONESIA. It specializes in Indonesian Islamic studies in particular, and Southeast Asian Islamic studies in general, and is intended to communicate original researches and current issues on the subject. This journal warmly welcomes contributions from scholars of related disciplines. All submitted papers are subject to double-blind review process.*

*STUDIA ISLAMIKA has been accredited by The Ministry of Research, Technology, and Higher Education, Republic of Indonesia as an academic journal (Decree No. 32a/E/KPT/2017).*

*STUDIA ISLAMIKA has become a CrossRef Member since year 2014. Therefore, all articles published by STUDIA ISLAMIKA will have unique Digital Object Identifier (DOI) number.*

*STUDIA ISLAMIKA is indexed in Scopus since 30 May 2015.*

Editorial Office:

STUDIA ISLAMIKA, Gedung Pusat Pengkajian  
Islam dan Masyarakat (PPIM) UIN Jakarta,  
Jl. Kertamukti No. 5, Pisangan Barat, Cirendeu,  
Ciputat 15419, Jakarta, Indonesia.  
Phone: (62-21) 7423543, 7499272, Fax: (62-21) 7408633;  
E-mail: [studia.islamika@uinjkt.ac.id](mailto:studia.islamika@uinjkt.ac.id)  
Website: <http://journal.uinjkt.ac.id/index.php/studia-islamika>

Annual subscription rates from outside Indonesia, institution:  
US\$ 75,00 and the cost of a single copy is US\$ 25,00;  
individual: US\$ 50,00 and the cost of a single copy is US\$  
20,00. Rates do not include international postage and  
handling.

Please make all payment through bank transfer to: **PPIM,  
Bank Mandiri KCP Tangerang Graha Karnos, Indonesia,**  
account No. **101-00-0514550-1 (USD),**  
**Swift Code: bmrriidja**

Harga berlangganan di Indonesia untuk satu tahun, lembaga:  
Rp. 150.000,-, harga satu edisi Rp. 50.000,-; individu:  
Rp. 100.000,-, harga satu edisi Rp. 40.000,-. Harga belum  
termasuk ongkos kirim.



Pembayaran melalui **PPIM, Bank Mandiri KCP Tangerang  
Graha Karnos, No. Rek: 128-00-0105080-3**

## Table of Contents

### Articles

- 1        *Zulkifli*  
What Drives Anti-Shia Framing in Indonesia
- 31       *Wahyudi Akmaliah & Ibnu Nadzir*  
The ‘Elective Affinity’ of Islamic Populism:  
A Case Study of Indonesian Politic Identity  
Within the Three Elections
- 63       *Rahmat Hidayatullah*  
Islamic Underground Movement:  
Islamist Music in the Indonesian  
Popular Music Scene
- 95       *Amirul Hadi*  
*Mau’izāt al-Ikhwān* and the Knowledge  
of the Acehnese Past
- 119      *Asmahan Mostafa Tawfik Khalil Ahmed*  
Tadābīr al-dawlah al-‘Uthmāniyah li ḥalli  
al-qaḍāyā al-mu’aqquadah li ḥujjāj al-Jāwī 1849–1916:  
Dirāsāt fī ḍaw’i wathā’iq al-Arshīf al-Uthmānī

**Book Review**

- 167 *Endi Aulia Garadian*  
Di Bawah Penjajahan: Pasang Surut Hubungan  
Masyarakat Muslim dan Kolonialisme  
di Kawasan Samudra Hindia, 1775-1945

**Document**

- 179 *Lilis Shofiyanti*  
Ulama and Manuscripts in Minangkabau:  
Safeguarding the Intellectual Heritage  
of Sheikh Abdul Laṭīf Shakūr

*Document*

## Ulama and Manuscripts in Minangkabau: Safeguarding the Intellectual Heritage of Sheikh Abdul Laṭīf Shakūr

**Lilis Shofiyanti**

**S**urau and rumah gadang are distinctive symbols of West Sumatra. A surau is a religious symbol, and a rumah gadang is a customary symbol. Aside from that, West Sumatra is also recognized for its gastronomic delights. In 2017, CNN International featured rendang, a processed beef dish popular in West Sumatra, in its list of the most delicious dishes in the world.

The Wikisource Loves Manuscripts (WILMA) program, which was implemented in 2023, was successful in preserving manuscript collections in West Sumatra, particularly in Balaigurah, in the Agam Regency. This digitalization effort includes preserving the manuscripts at their current location, Bunayya Kindergarten. One of the collections preserved under this program is the manuscript collection of Sheikh Abdul Laṭīf Shakūr, which is both culturally and historically important.

### **Wikisource Loves Manuscripts (WILMA) Project**

The Pusat Pengkajian Islam dan Masyarakat (PPIM) had led the Wikisource Loves Manuscripts as a pilot project in Indonesia, in conjunction with Wikimedia Indonesia and the community-driven



WikiLontar project, with support from the Wikimedia Foundation. The project focused on preserving manuscripts from three islands; Bali, Java, and Sumatra. Manuscripts from these regions are highly diverse in terms of language, script, writing support, and text content.

The Wikisource Loves Manuscript (WILMA) program in West Sumatra is the third program executed in Indonesia and completed the Wikisource Loves Manuscripts series. WILMA previously digitized manuscripts in Bali and Yogyakarta. The manuscript diversity in West Sumatra differs from the previous two locations as many manuscripts are written in Arabic, Malay, and Minangkabau and they use Jawi and Arabic script and thus highlight their Islamic content. Ilham Nurwansah, Wikimedian in Residence, revealed that the team from West Sumatra spent several days digitizing manuscripts in remote locations, specifically in the Bukit Tinggi area, before conducting a workshop and training for the transcription of these manuscripts. The team then used the Wikisource platform to process the data generated by the digitization and the manuscript photographs were uploaded to Wikimedia Commons and processed at Wikisource. The manuscripts contributed to Wikimedia Commons will be transcribed using Wikisource. Volunteers will type the manuscripts using the script specified in these manuscript. There will also be an introduction about how Wikisource handles non-Latin scripts. In this activity, WILMA collaborated with Surau Intellectual for Conservation (SURI) on digitizing manuscripts in West Sumatra.

### **Surau Intellectual for Conservation (SURI) and Creation of Manuscript-Based Works**

Surau Intellectual for Conservation (SURI) was founded in 2014, but became inactive after several of its members completed their management and focused on projects related to their own fields of study. In 2020, SURI was legally recognized as a research institution with a notarial deed, a decree from the Ministry of Law and Human Rights, a tax reporting obligation number, and a letter of domicile. SURI is back in action with renewed passion, namely that it is essential that young people are informed that West Sumatra has a rich manuscript heritage. People were aware of the diversity of manuscripts prior to SURI's formation, but not everyone really knew about the manuscripts themselves. As a result, SURI's primary goal is to expose and promote the study of old manuscripts among young people.

SURI is a platform for young people from West Sumatra to develop the production of innovative manuscript-based works. These works involve the production of various batik motifs as well as the conversion of illuminations and illustrations from manuscripts to comics. This is necessary to ensure that the texts are not only read and remembered by those who study them academically—philology—but also by those who work in other sectors such as graphic design, art, and so on in the form of audiovisual pieces, such as a cartoons and animations based on manuscripts. The goal is to demonstrate that manuscripts represent the important cultural heritage of the time they were made, both in terms of content and with regard to other features.

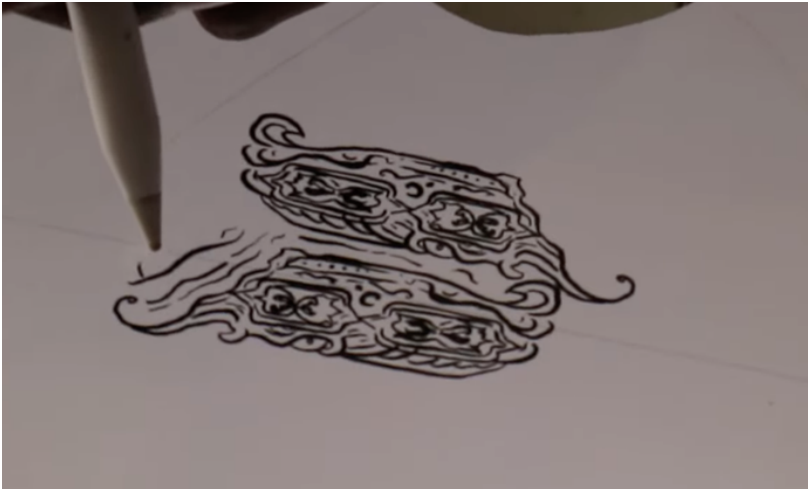


Figure 1. Illustration design from the illumination of an old manuscript.

Rafi Gusli, also known as Alun, an illustrator at SURI, stated that he was entrusted with creating designs and images based on manuscripts, particularly manuscript illuminations. He collaborated with SURI to create pictures of old manuscripts with distinct and different shapes used for making batik fabrics, scarves, prayer mats (*sajadah*), and tootebags. They work with various batik houses in West Sumatra, particularly those near the location where the manuscripts are preserved, one of which is in the Pesisir Selatan Regency. One batik house is very close to Rumah Gadang Mande Rubiah, and the illuminations from the Mande Rubiah manuscript collection are extremely beautiful, fascinating, and distinct. It turns out that the illuminations from the Mande Rubiah manuscript collection have their own value and characteristics, and were even

qualified for participation in one of the most prestigious fashion shows in the world, ASC New York Fashion Week, on September 8, 2019.

### Safeguarding the Intellectual Heritage of Sheikh Abdul Laṭīf Shakūr

Sheikh Abdul Laṭīf Shakūr is an Islamic scholar or ulama with extensive expertise. He was born on August 15, 1882, and died on June 13, 1963. He possessed significant religious knowledge and competence. He wrote numerous works that have been passed down to this day and may be found at Balai Gurah, the home of his grandson, who founded the Bunayya Bani Latif Foundation. According to Ahmad Taufik Hidayat, his most significant work, *al-Da'wah wa al-Irshād ilā Sabīl al-Rasyād*, was discovered among his roughly 50 manuscripts.



Figure 2. Manuscript-based teaching in the Tarbiyah Al-Hasanah Islamic Boarding School, founded by Sheikh Abdul Laṭīf Shakūr in Agam Regency, West Sumatra.

Sheikh Abdul Laṭīf Shakūr was a productive Islamic scholar whose writings include a variety of subject areas, including Islamic study and cuisine recipes. He discovered Islamic learning in Tafsir, which he composed using numerous interpretation models, such as the interpretation of the words ‘*Yā ayyuhā al-ladhīna āmanū*’ and ‘*Yā ayyuhā al-nās*’ which have been thoroughly studied at UIN Imam Bonjol and other universities. Aside from that, he wrote a Hadith in his own hand. He also wrote on Islamic Jurisprudence, or *fiqh*, *uṣul fiqh*, and *mantiq*, or the science of Islamic logic, known as *al-Taṣawwur wa at-Taṣlīm*.

This demonstrates that he was very active creating works for the benefit of the nation and the state, even though they were still limited to the Central Sumatra region.

His works are still being used today. Sheikh Abdul Laṭīf Shakūr's manuscripts are currently used at the Islamic boarding school he created, "Tarbiyah Al-Hasanah." This is where he gathered students, both female and male, and adopted the educational approach of using small tables while sitting cross-legged on the floor, which has been practiced since 1918. Interestingly, the papers here allegedly offer information about how to cook various food, such as sambal patai. Here is a short piece from one manuscript: "*Sambal Patai, fried shallots, garlic, and pepper that have been sliced into pieces.*"

In general, the manuscripts in this collection deal with various topics and include Islamic religious texts on fiqh, tafsir, and prayers. There are also manuscripts that contain the Qur'an and Hadith. The diversity of this collection illustrates the deep connection of the local community with religious traditions and Islamic literacy. Pramono, Head of the West Sumatra WILMA program team, stated that Abdul Laṭīf Shakūr's whole collection will be published on a global website for further study. There is always more information coming in on scriptoria in West Sumatra that are in poor condition. He hopes that this action will motivate other organizations and raise awareness about the presence of this manuscript treasure, which must be saved. This is important as manuscripts preserve the memories of a nation's journey and include information about former cultures, particularly how ancient people described their issues. Of course, this knowledge can be applied to solve our problems today and in the future. This program to save and digitize manuscripts may help preserve scientific information, which will open up opportunities to continue the charitable works written by scholars in the past.

---

Lilis Shofiyanti, *The Center for Study of Islam and Society (PPIM)*, Syarif Hidayatullah State Islamic University (UIN) of Jakarta, Indonesia. Email: lilisshofiyanti1@gmail.com.



## *Guidelines*

### Submission of Articles

**S***tudia Islamika*, published three times a year since 1994, is a bilingual (English and Arabic), peer-reviewed journal, and specializes in Indonesian Islamic studies in particular and Southeast Asian Islamic studies in general. The aim is to provide readers with a better understanding of Indonesia and Southeast Asia's Muslim history and present developments through the publication of articles, research reports, and book reviews.

The journal invites scholars and experts working in all disciplines in the humanities and social sciences pertaining to Islam or Muslim societies. Articles should be original, research-based, unpublished and not under review for possible publication in other journals. All submitted papers are subject to review of the editors, editorial board, and blind reviewers. Submissions that violate our guidelines on formatting or length will be rejected without review.

Articles should be written in American English between approximately 10.000-15.000 words including text, all tables and figures, notes, references, and appendices intended for publication. All submission must include 150 words abstract and 5 keywords. Quotations, passages, and words in local or foreign languages should

be translated into English. *Studia Islamika* accepts only electronic submissions. All manuscripts should be sent in Ms. Word to: <http://journal.uinjkt.ac.id/index.php/studia-islamika>.

All notes must appear in the text as citations. A citation usually requires only the last name of the author(s), year of publication, and (sometimes) page numbers. For example: (Hefner 2009a, 45; Geertz 1966, 114). Explanatory footnotes may be included but should not be used for simple citations. All works cited must appear in the reference list at the end of the article. In matter of bibliographical style, *Studia Islamika* follows the American Political Science Association (APSA) manual style, such as below:

1. Hefner, Robert. 2009a. "Introduction: The Political Cultures of Islamic Education in Southeast Asia," in *Making Modern Muslims: The Politics of Islamic Education in Southeast Asia*, ed. Robert Hefner, Honolulu: University of Hawai'i Press.
2. Booth, Anne. 1988. "Living Standards and the Distribution of Income in Colonial Indonesia: A Review of the Evidence." *Journal of Southeast Asian Studies* 19(2): 310–34.
3. Feener, Michael R., and Mark E. Cammack, eds. 2007. *Islamic Law in Contemporary Indonesia: Ideas and Institutions*. Cambridge: Islamic Legal Studies Program.
4. Wahid, Din. 2014. *Nurturing Salafi Manhaj: A Study of Salafi Pesantrens in Contemporary Indonesia*. PhD dissertation. Utrecht University.
5. Utriza, Ayang. 2008. "Mencari Model Kerukunan Antaragama." *Kompas*. March 19: 59.
6. Ms. *Undhang-Undhang Banten*, L.Or.5598, Leiden University.
7. Interview with K.H. Sahal Mahfudz, Kajen, Pati, June 11<sup>th</sup>, 2007.

Arabic romanization should be written as follows:

Letters: ' b, t, th, j, ḥ, kh, d, dh, r, z, s, sh, ṣ, ḍ, ṭ, ḡ, ' gh, f, q, l, m, n, h, w, y. Short vowels: a, i, u. long vowels: ā, ī, ū. Diphthongs: aw, ay. *Tā marbūṭā*: t. Article: al-. For detail information on Arabic Romanization, please refer the transliteration system of the Library of Congress (LC) Guidelines.

ستوديا إسلاميكا (ISSN 0215-0492; E-ISSN: 2355-6145) مجلة علمية دولية محكمة تصدر عن مركز دراسات الإسلام والمجتمع (PPIM) بجامعة شريف هداية الله الإسلامية الحكومية بجاكرتا، تعنى بدراسة الإسلام في إندونيسيا خاصة وفي جنوب شرقي آسيا عامة. وتستهدف المجلة نشر البحوث العلمية الأصيلة والقضايا المعاصرة حول الموضوع، كما ترحب بإسهامات الباحثين أصحاب التخصصات ذات الصلة. وتخضع جميع الأبحاث المقدمة للمجلة للتحكيم من قبل لجنة مختصة.

تم اعتماد ستوديا إسلاميكا من قبل وزارة البحوث والتكنولوجيا والتعليم العالي بجمهورية إندونيسيا باعتبارها دورية علمية (رقم القرار: 32a/E/KPT/2017).

ستوديا إسلاميكا عضو في CrossRef (الإحالات الثابتة في الأدبيات الأكاديمية) منذ ٢٠١٤، وبالتالي فإن جميع المقالات التي نشرتها مرقمة حسب معرف الوثيقة الرقمية (DOI).

ستوديا إسلاميكا مجلة مفهرسة في سكوبس (Scopus) منذ ٣٠ مايو ٢٠١٥.

#### عنوان المراسلة:

Editorial Office:  
STUDIA ISLAMIKA, Gedung Pusat Pengkajian  
Islam dan Masyarakat (PPIM) UIN Jakarta,  
Jl. Kertamukti No. 5, Pisangan Barat, Cirendeu,  
Ciputat 15419, Jakarta, Indonesia.  
Phone: (62-21) 7423543, 7499272, Fax: (62-21) 7408633;  
E-mail: [studieslamika@uinjkt.ac.id](mailto:studieslamika@uinjkt.ac.id)  
Website: <http://journal.uinjkt.ac.id/index.php/studia-islamika>

قيمة الاشتراك السنوي خارج إندونيسيا:  
للمؤسسات: ٧٥ دولار أمريكي، ونسخة واحدة قيمتها ٢٥ دولار أمريكي.  
للأفراد: ٥٠ دولار أمريكي، ونسخة واحدة قيمتها ٢٠ دولار أمريكي.  
والقيمة لا تشمل نفقة الإرسال بالبريد الجوي.

#### رقم الحساب:

خارج إندونيسيا (دولار أمريكي):  
PPIM, Bank Mandiri KCP Tangerang Graha Karnos, Indonesia  
account No. 101-00-0514550-1 (USD).

#### داخل إندونيسيا (روبية):

PPIM, Bank Mandiri KCP Tangerang Graha Karnos, Indonesia  
No Rek: 128-00-0105080-3 (Rp).

قيمة الاشتراك السنوي داخل إندونيسيا:  
لسنة واحدة ١٥٠,٠٠٠ روبية (للمؤسسة) ونسخة واحدة قيمتها ٥٠,٠٠٠ روبية،  
١٠٠,٠٠٠ روبية (للفرد) ونسخة واحدة قيمتها ٤٠,٠٠٠ روبية.  
والقيمة لا تشمل على النفقة للإرسال بالبريد الجوي.





# ستوديا إسلاميكا

مجلة إندونيسيا للدراسات الإسلامية

السنة الحادي والثلاثون، العدد ١، ٢٠٢٤

رئيس التحرير:

سيف المزاني

مدير التحرير:

أومان فتح الرحمن

هيئة التحرير:

جمهاري

ديدين شفرالدين

جاجات برهان الدين

فؤاد جبيلي

إسماتو راقي

سيف الأمم

دادي دارمادي

جاجانج جهرائي

ايويس نورليلاواتي

مجلس التحرير الدولي:

محمد قریش شهاب (جامعة شريف هداية الله الإسلامية الحكومية بجاكرتا)

مارتين فان برونسين (جامعة أرتيخة)

جوهن ر. بووين (جامعة واشنطن، سانتو لوييس)

محمد كمال حسن (الجامعة الإسلامية العالمية - ماليزيا)

فركنيا م. هوكير (جامعة أستراليا الحكومية كانبيرا)

إيدوين ف. ويرنجا (جامعة كولونيا، ألمانيا)

روبيرت و. هيفنير (جامعة بوستون)

ريمي مادنيير (المركز القومي للبحث العلمي بفرنسا)

ر. ميكائيل فينير (جامعة سينغافورا الحكومية)

ميكائيل ف. لفان (جامعة فرينشتون)

ميناكو ساكاي (جامعة نيو ساوث ويلز)

انابيل تيه جالوب (المكتبة البريطانية)

شفاعة المرزاة (جامعة سونان كاليجاغا الإسلامية الحكومية)

مساعد هيئة التحرير:

تيسرتيونو

محمد نداء فضلان

رنغكا إيكسا سافوترا

عبد الله مولاني

سفران بالله

أيندي أولياء غراديان

مراجعة اللغة الإنجليزية:

بنيمين ج. فريمان

دانيل فتريون

موسى بتول

مراجعة اللغة العربية:

توباغوس أدي أسناوي

يولي ياسين

تصميم الغلاف:

س. برنكا



ستوديا اسلاميا

# سعوديا اسراميا

مجلة إندونيسية للدراسات الإسلامية

السنة الحادي والثلاثون، العدد ١، ٢٠٢٤



---

*MAU'IZAT AL-IKHWAN AND THE KNOWLEDGE  
OF THE ACEHNESE PAST*

Amirul Hadi

---

تدابير الدولة العثمانية لحل القضايا المعقدة  
لعجاج الجاوي ١٨٤٩ - ١٩١٦ م:  
دراسة في ضوء وثائق الأرشيف العثماني

أسهان مصطفى توفيق خليل أحمد

---